

## CV Kinga László

Dancer, performer and performance maker, DJ (Kingalita),  
Singer (Kingalita), (with her band The Very Good Band).

12-06-1975, Budapest, Hungary

[kinga\\_laszlo@hotmail.com](mailto:kinga_laszlo@hotmail.com)

[soundcloud.com/kingalita](https://soundcloud.com/kingalita)

[youtube.com/kingalita](https://youtube.com/kingalita)

[p-is-for-partnering.weebly.com](https://p-is-for-partnering.weebly.com)

<https://www.facebook.com/artfarm1010/?ref=bookmarks>

### Education:

1986-1988 National Ballet Academy, Budapest

1991-1992 Budapest Dance School

1996-2000 MTD, Theater School of Amsterdam,  
contemporary dance department

### Work experience:

2015-2016 - P is for Partnering, teaching at Lucia  
Marthas, Amsterdam, Circle, Rotterdam  
- Tour NL, "Rad van avontuur"  
- "Artfarm", live art project with udruga Mola  
Blaca, Hvar, Croatia

2014-2015 - Tour NL, "Rad van avontuur"  
- "Smart", Dance group AYA, adviser of  
choreographer, Jaakko Toivonen  
- "P is for Partnering, developing method  
of teaching partnering for dancers and dance  
teachers, Luxemburg Trois C-L, CC Heidelberg  
- "Artfarm", live art project with udruga Mola  
Blaca, Hvar, Croatia

2013-2014 - Dancer and adviser, "Rad van avontuur",  
performance by Jaakko Toivonen  
- "Artfarm", live art project with udruga Mola  
Blaca, Hvar, Croatia

2012-2013 - "Artfarm", live art project with udruga Mola  
Blaca, Hvar, Croatia  
- "Kalabaka", Stari Film festival, Hvar, Croatia  
- "Molo Kino", cinema project, Hvar Croatia

- 2011-2012 - "Go", De Wereldband, music theater tour, NL  
 - World premiere "Kalabaka", Antalya Film Festival, Turkey
- 2010-2011 - "Wereldtournee Amsterdam-deel 1:Turkiye"  
 Music research project, composing, singing  
 - Kingalita and the Very Good Band concerts, Liteside Festival, Melkweg, Global Climax, Heidegger, Rotterdam etc.  
 - Dj-ing and programming AWAW Gallery, Amsterdam  
 - "Le renne blanc", dance performance by Jaakko Toivonen  
 - "Kalabaka", live soundtrack by Kingalita and The Very Good Band for the silent movie, travelogue through the Balkans, from 1928-30  
 Premiere on the North by Northwest festival by Eye Film Institute, composition, singing
- 2009-2010 - Kingalita and the Very Good Band concerts, Liteside Festival, Argan, Amsterdam Undiscovered, live CD recording, OT301, etc  
 - Soundtrack for silent movie 'Sinner without sin' Balkan Snapshots Film Festival  
 - "Yes or no", video project by Slomobat  
 - "Wereld Tournee Amsterdam", deel 1 Turkije project by Kingalita, AFK
- 2008-2009 - Kingalita and the Turo Rudi Gipsy Band, concerts  
 - "Immenso", reprise, Huis a/d Werf/Roos van Geffen, VEO festival, Valencia, Spain  
 - "Yes or no", video project by Slomobat, internet  
 - "Zone", audioproject by Duro Toomato, Soundtrackcities, Amsterdam, music an performing
- 2007-2008 - "SinDrom", concerts and first CD, with own band  
 - "Knuckles", reprise, Festival Internazionale di citta in citta, Firenze, Italia  
 - "Kalverliefde", "Klompendans", Circus Klomp  
 - "Immens", reprise, Roos van Geffen  
 - "The Tiny being, the Miracle chicken and the Dead lover", collaboration with Jaakko Toivonen, Generale Oost, Arnhem  
 - "Bambie 12", Bambie, tour of the Netherlands  
 - "Onder de lijsterbesboom", dramaturgy advice  
 - "Biotopia", Company Koorts, Amsterdam Underground Festival
- 2006-2007 - "Immens", Huis a/d Werf/Roos van Geffen, Zomer van Antwerpen  
 - "Hotel CoKo", Company Koorts dancer and assistant choreographer. Premiered at the CaDance festival, Den Haag.  
 - "Perduto in una Citta d'acque",

Collaboration with Jaakko Toivonen,  
Amsterdam Underground festival.

- 2005-2006 - "Sneeuwman", Inforno Ensemble  
- "AliceD", reprise tour  
- "HeavyWeight", Company Koorts/GDMW festival  
- "PenPalNight", Company Koorts  
- "Knuckles", reprise and international tour
- 2004-2005 - "Silent Games", Lantaren/Venster,  
Company Koorts  
- "AliceD", Generale Oost/Theatre group  
Kalshnikov
- 2003-2004 - "Knucles", reprise  
- "BalNonVerbal", Dansateliers/Company Koorts  
- "Perfektie", Jen van Daelen/Generale Oost  
- "Bar", Jaakko Toivonen,  
3rd price on the International Choreography  
Competition, Hannover  
- "Koreomagie", Wies Merkx  
- "Samson", OT/Nederlandse Opera
- 2002-2003 - "Knucles", Festival Parade/Alex d'Electrique  
- "Island", Lantaren/Venster, Company Koorts  
- "Kitsch", collaboration with Jasper de Clerque  
- "Fresia", collaboration with Camilla Marienhof  
Kortrijk, Belgium
- 2001-2002 - untitled, Collaboration with Camilla Marienhof,  
Buddha.eye.land festival, Kortrijk, Belgium
- 2000-2001 - "Kop er af", "Toverleerlingen" and  
"Homebuddy studies", Dance Company de Meekers
- 1999-2000 - "Sample story", Anouk van Dijk  
- "Surrender", Steven Petronio  
- "Indigo trans orbiting", Raymond Esterhuizen  
Stage experience at the Rotterdamse dance group